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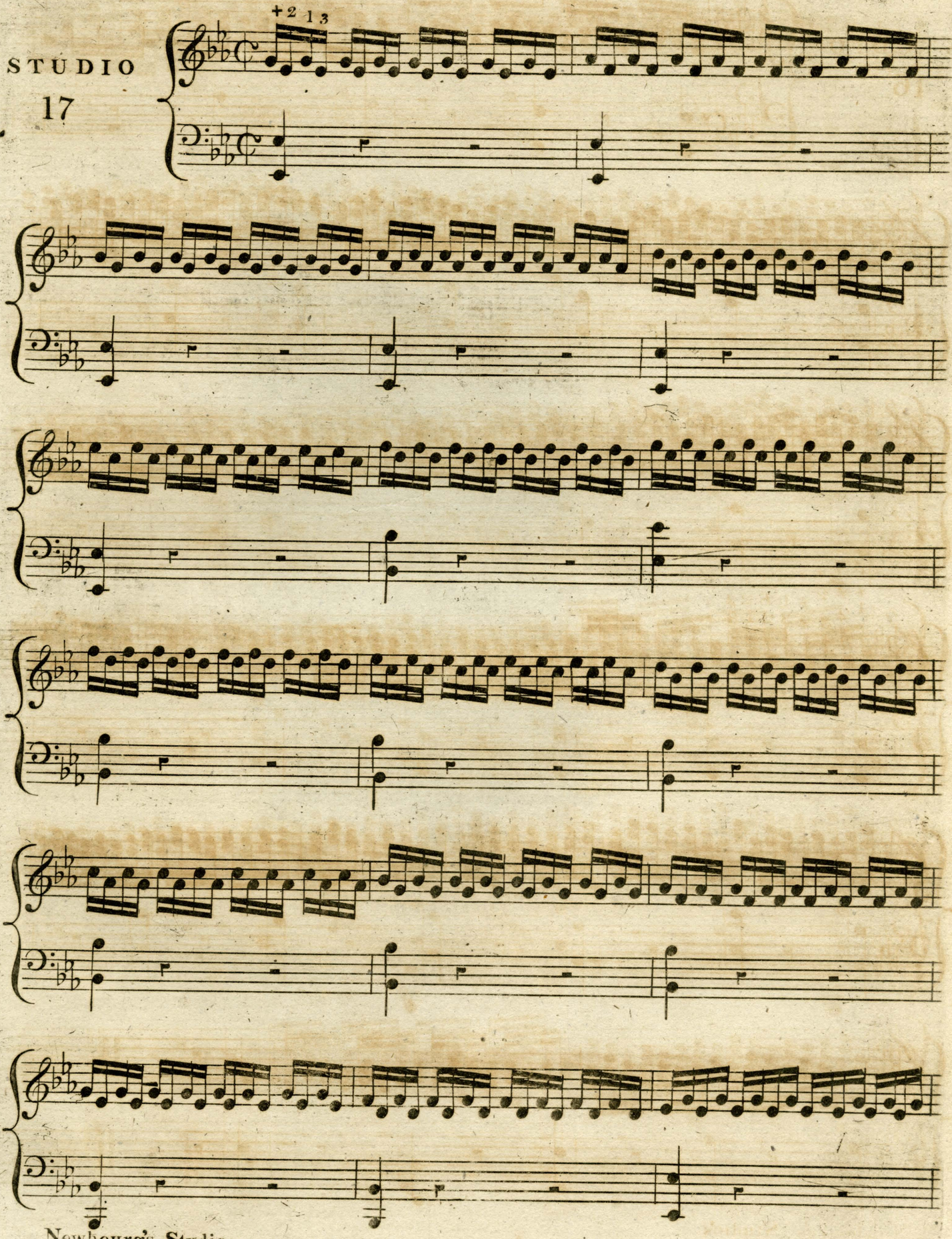

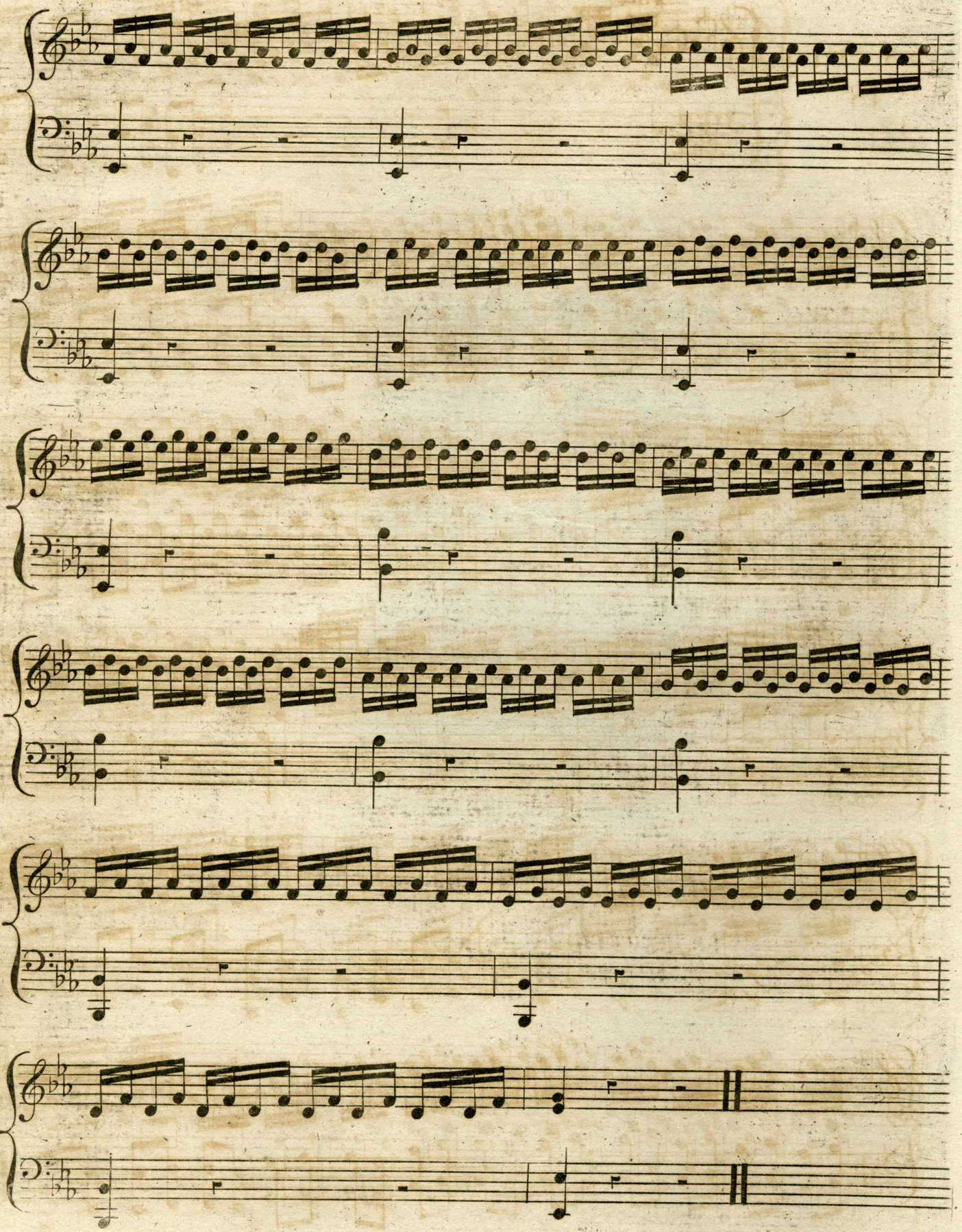

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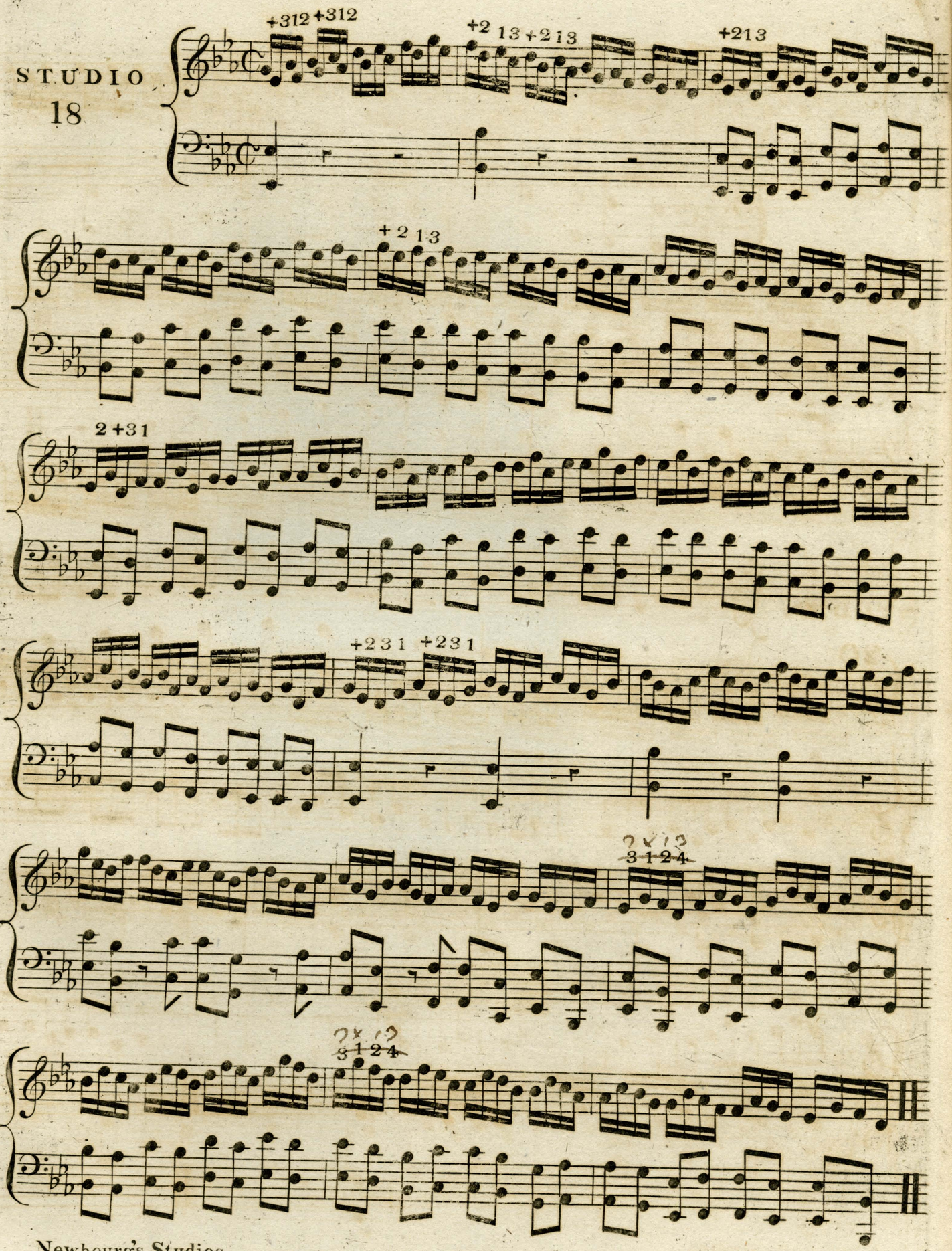

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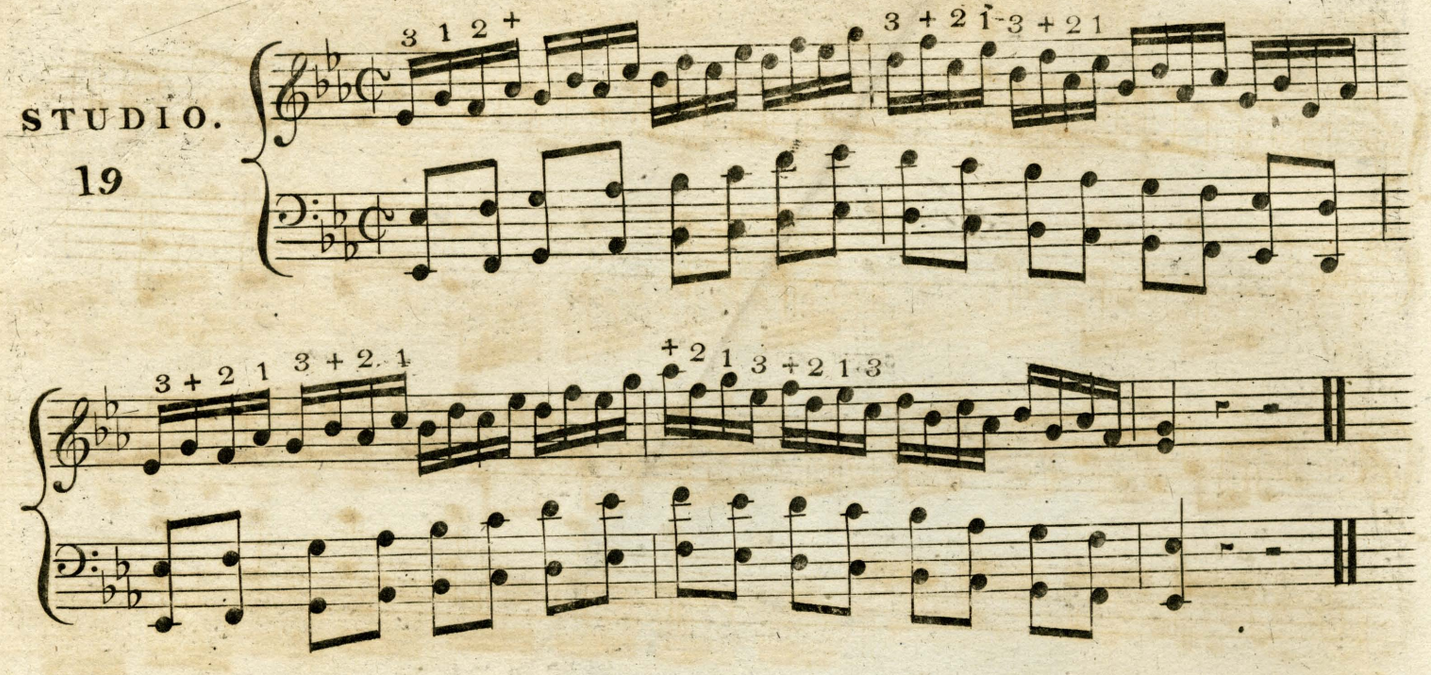

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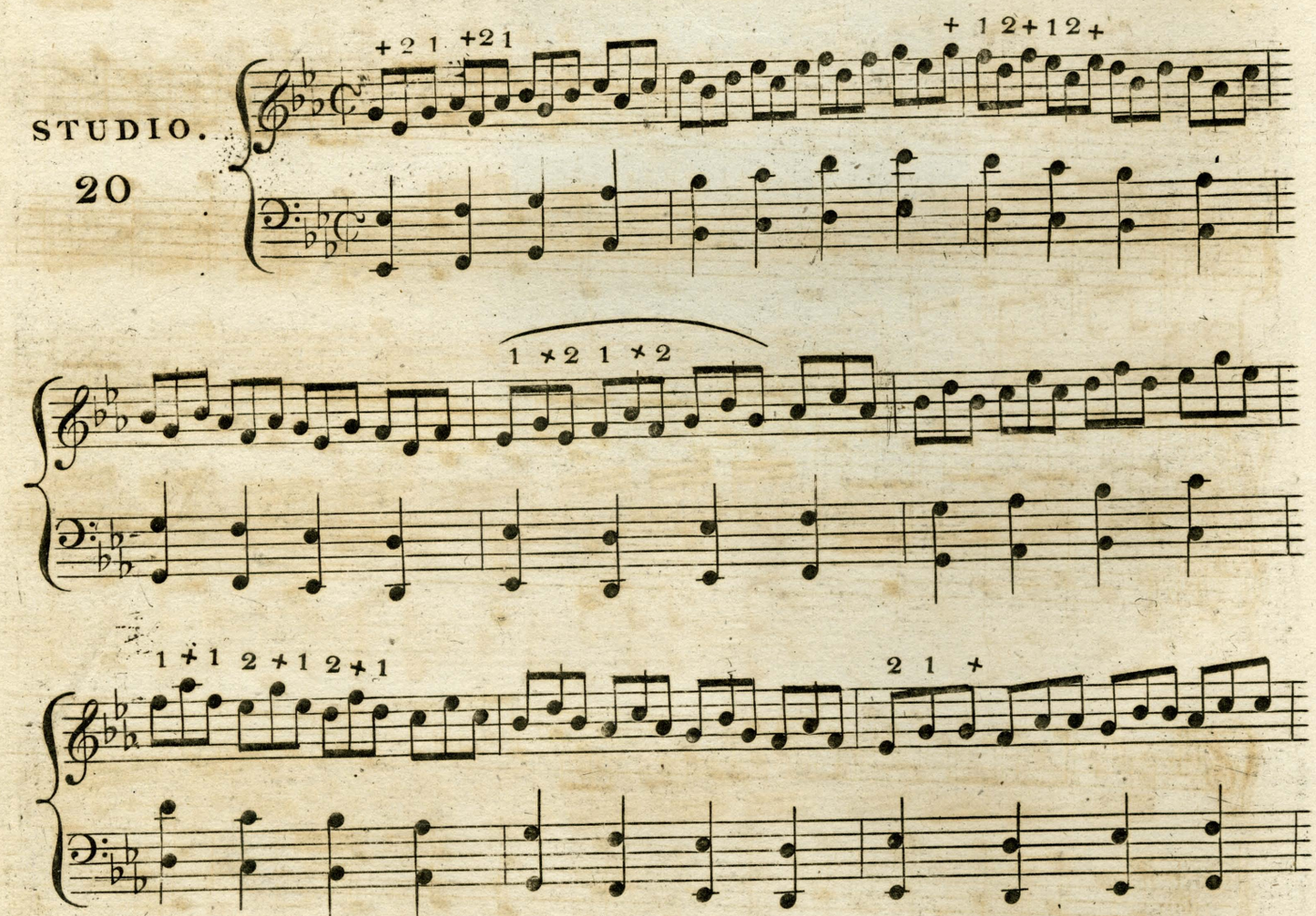

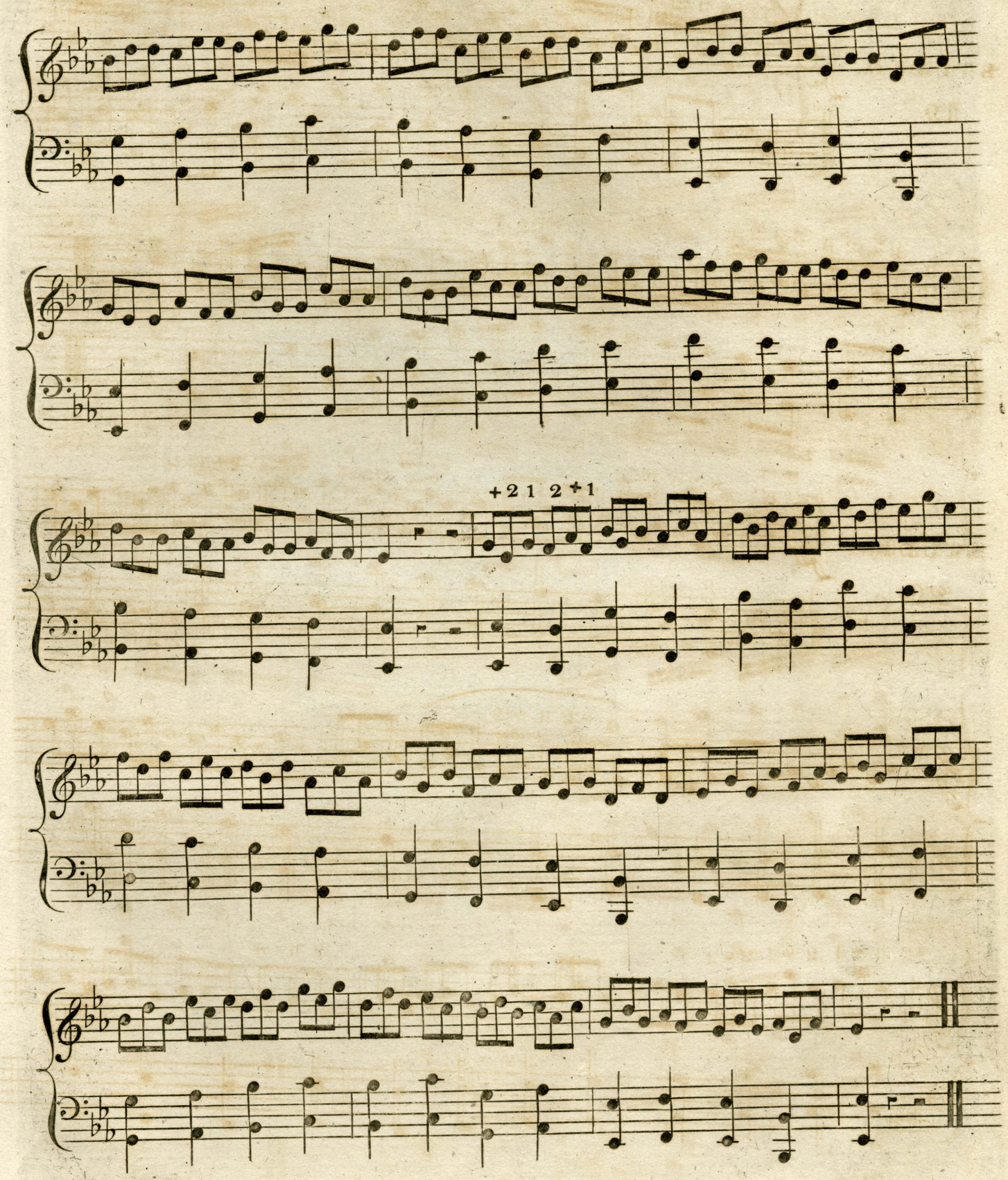
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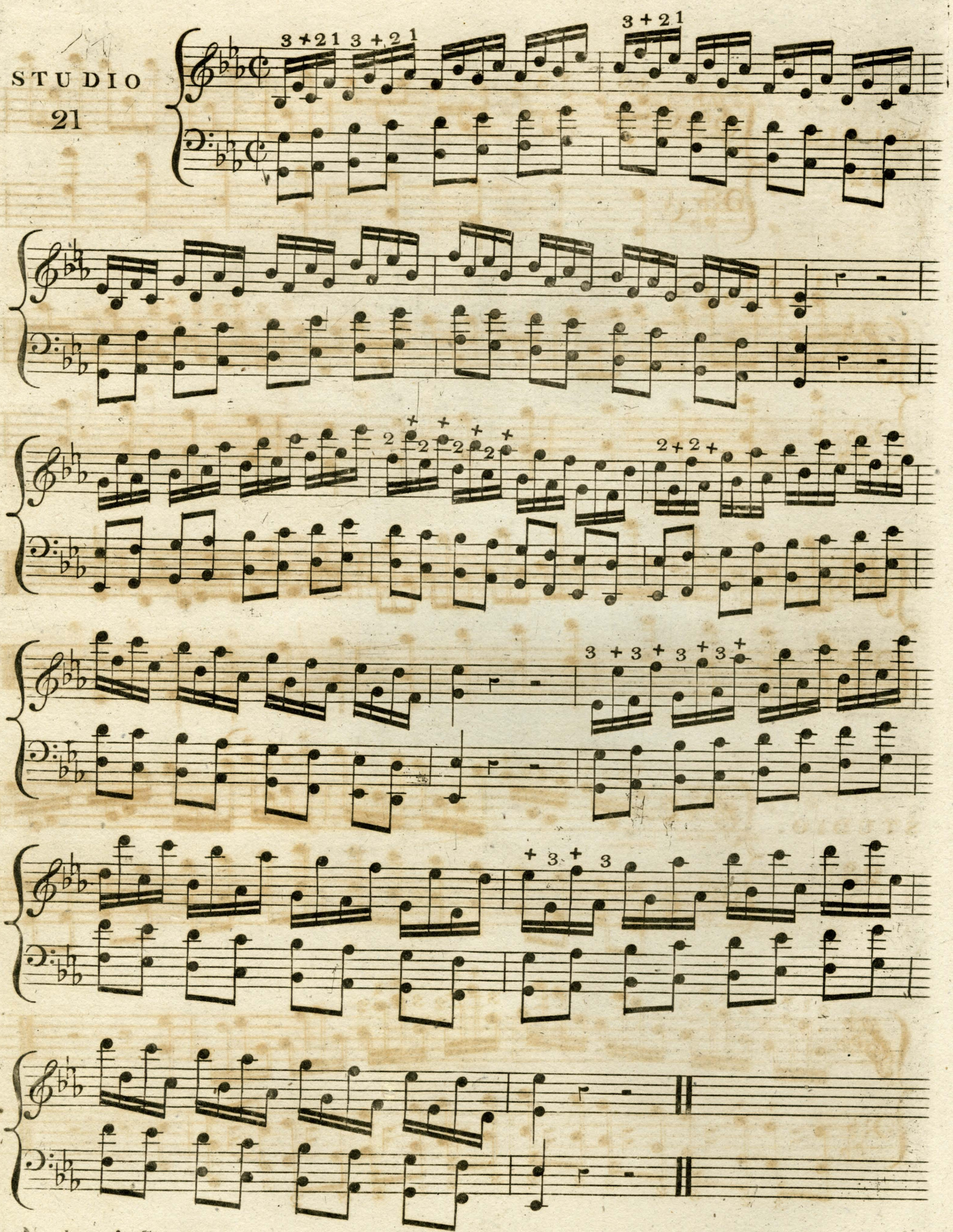

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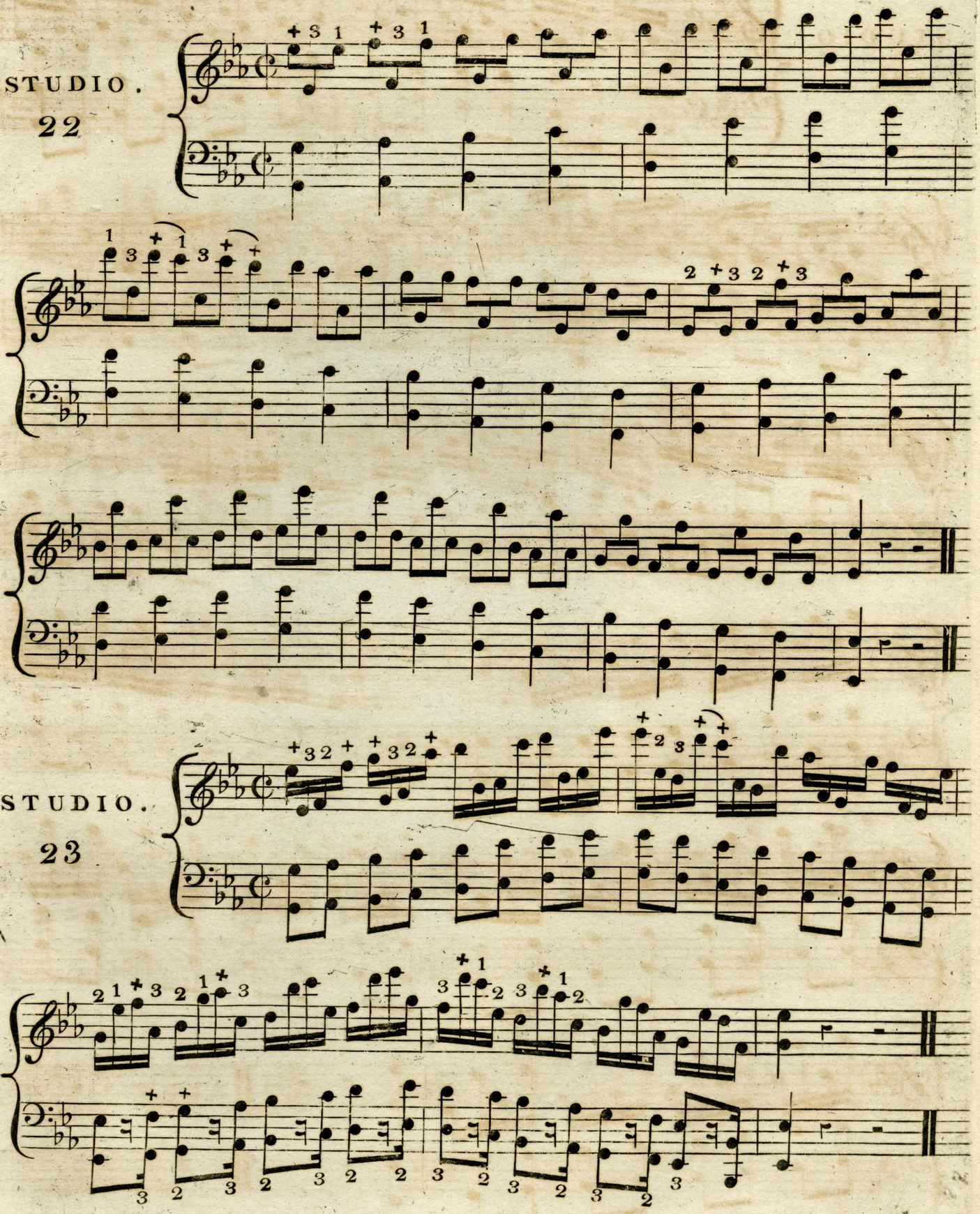

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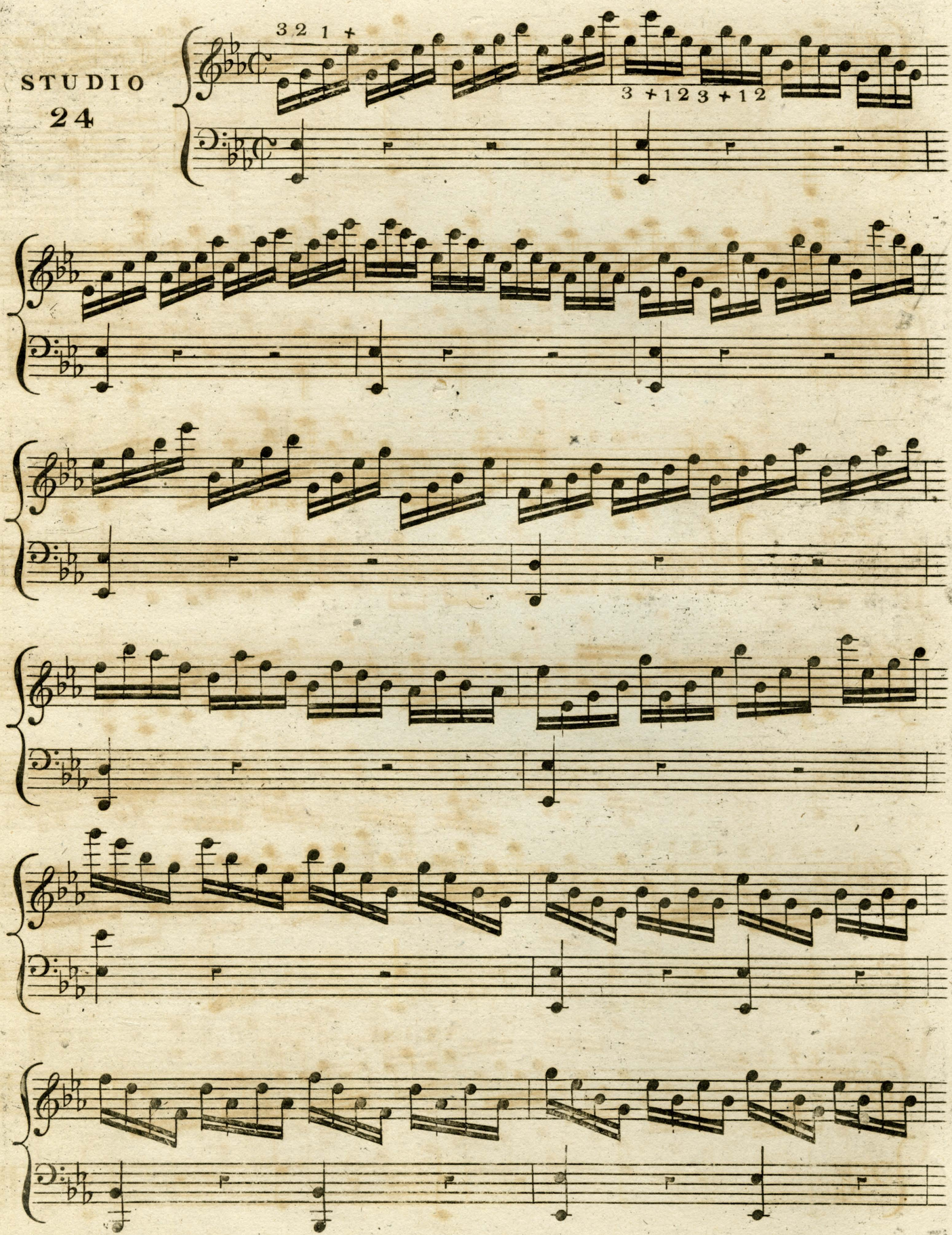

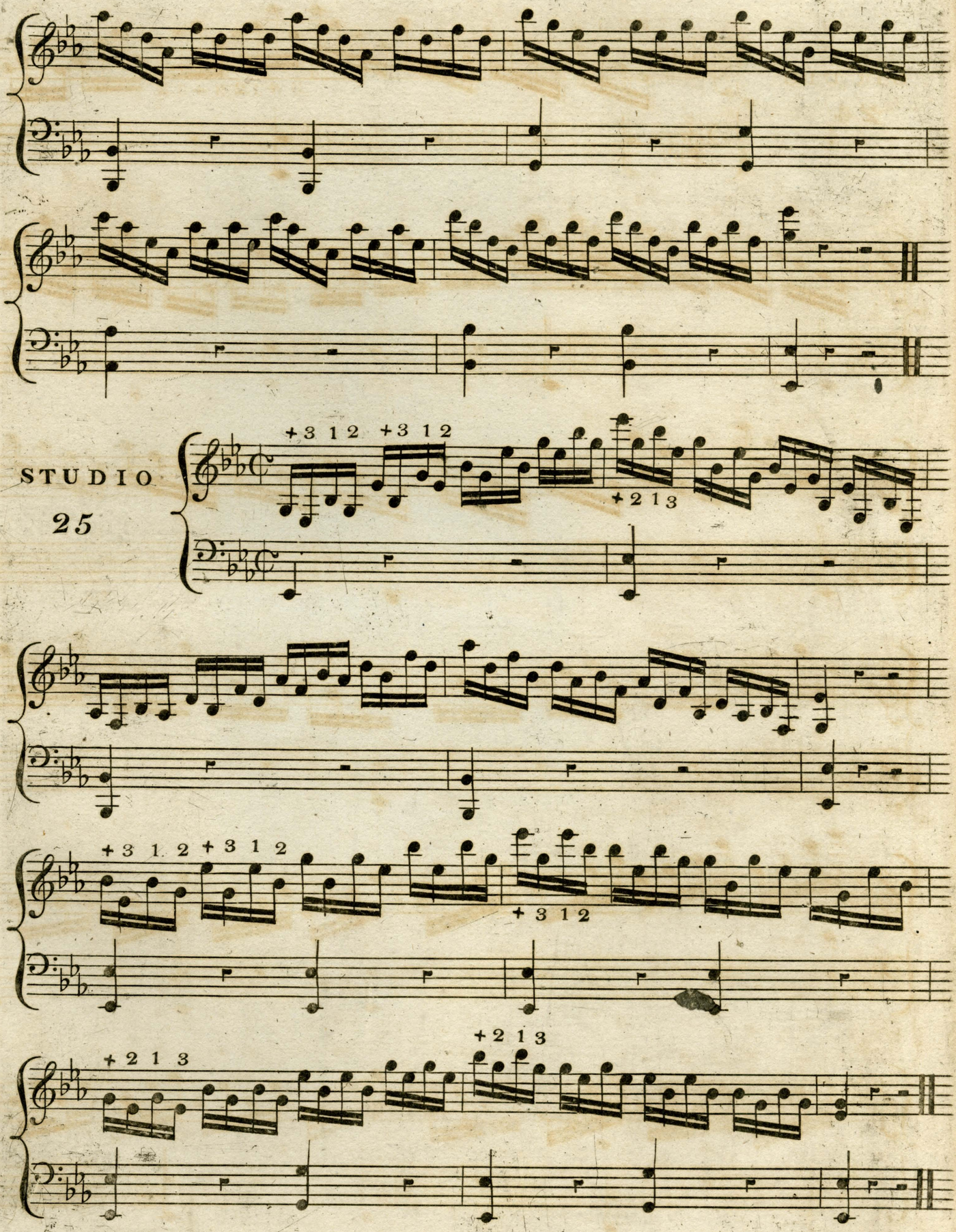
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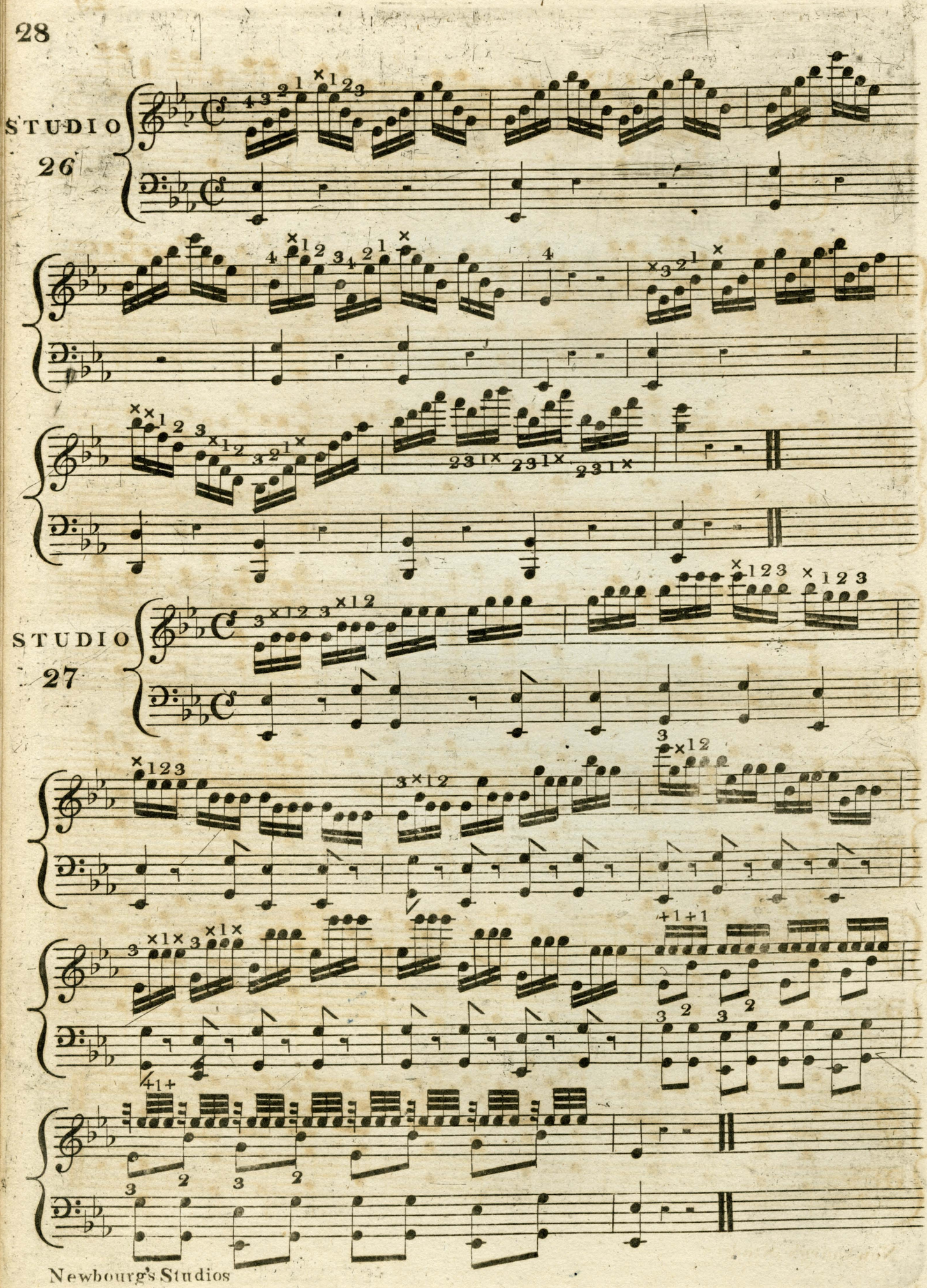
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STUDIO 27

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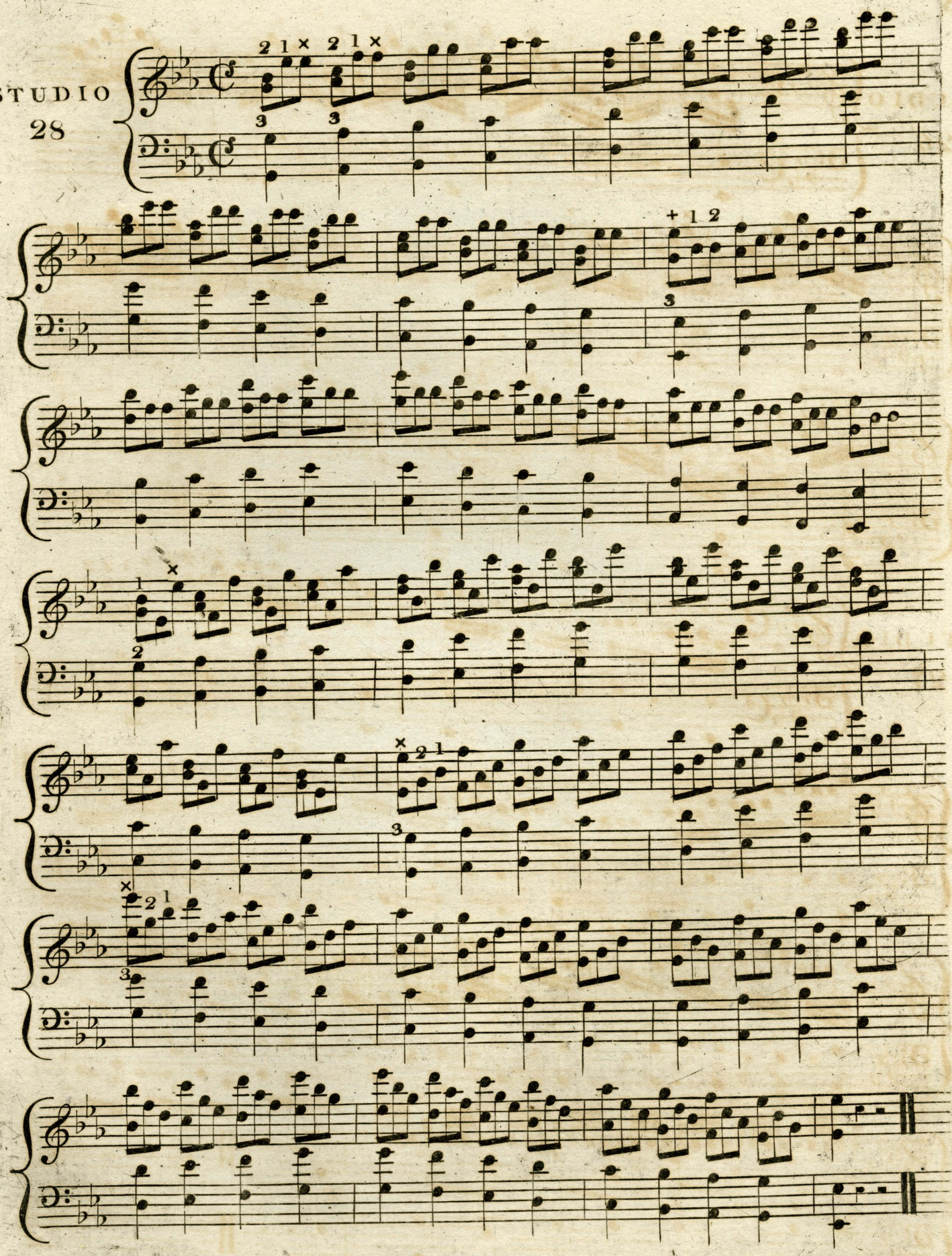

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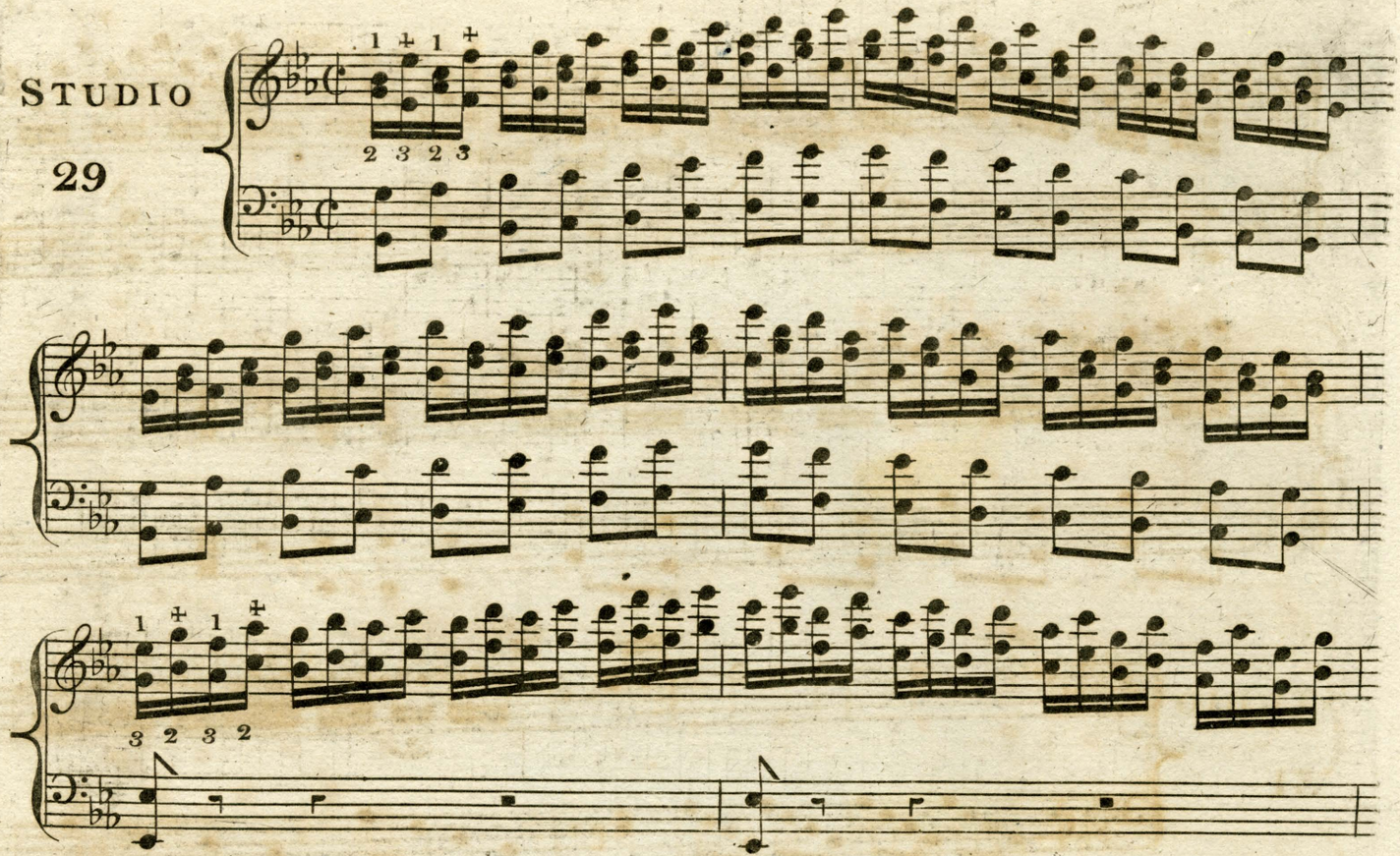

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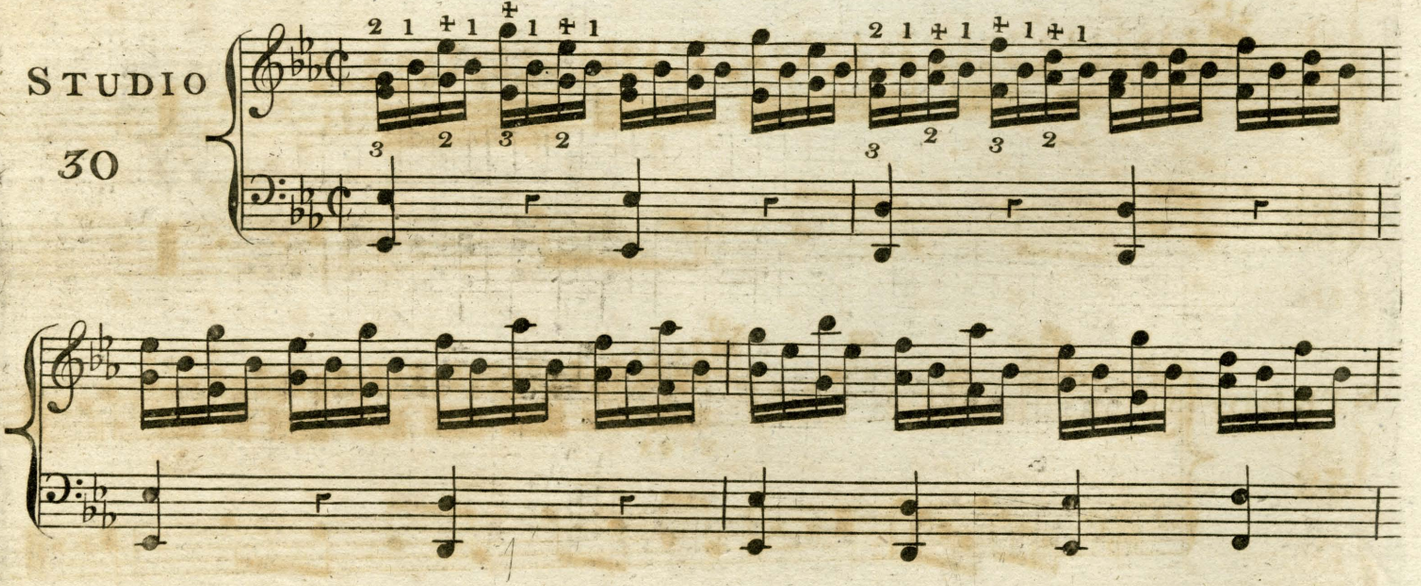
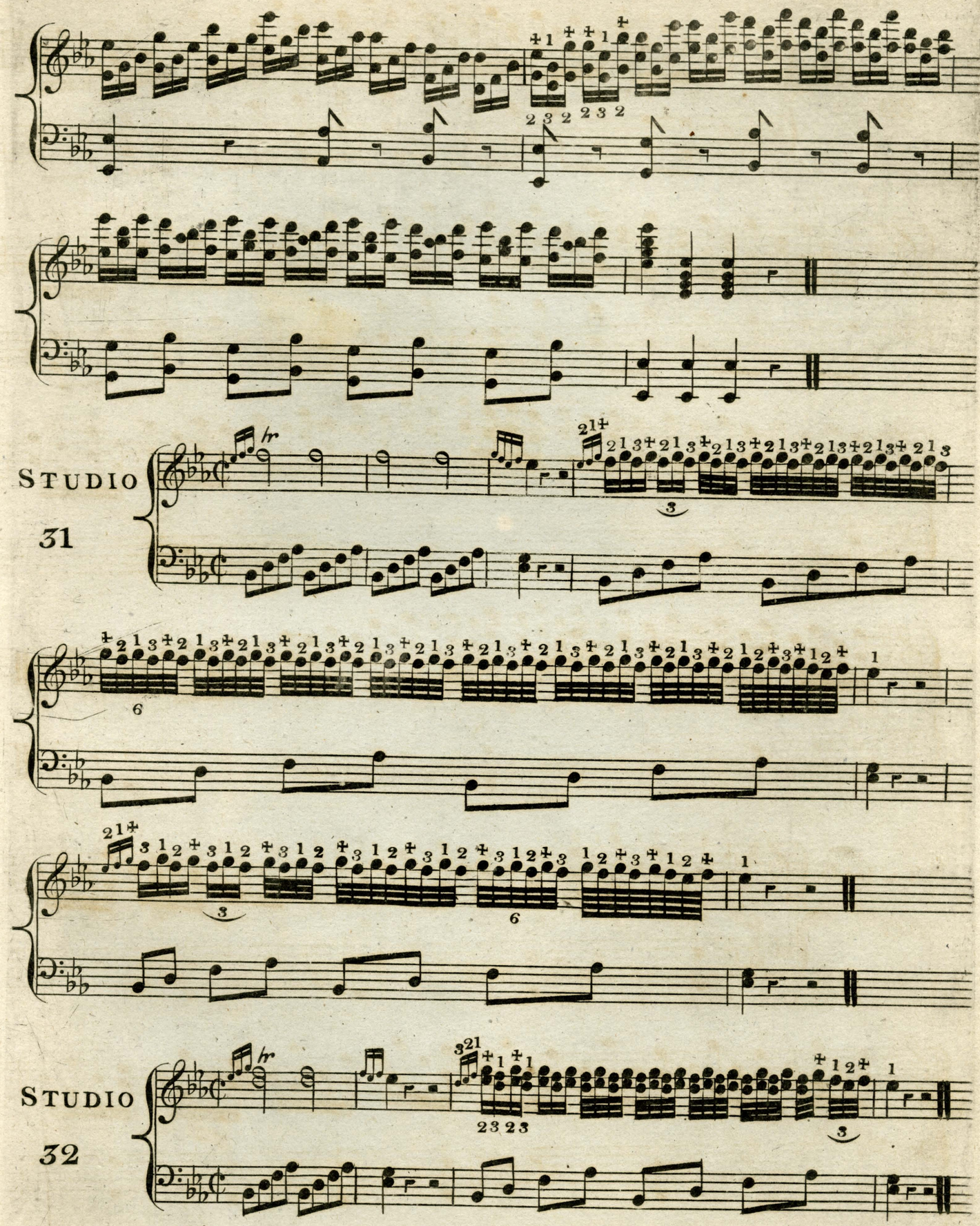


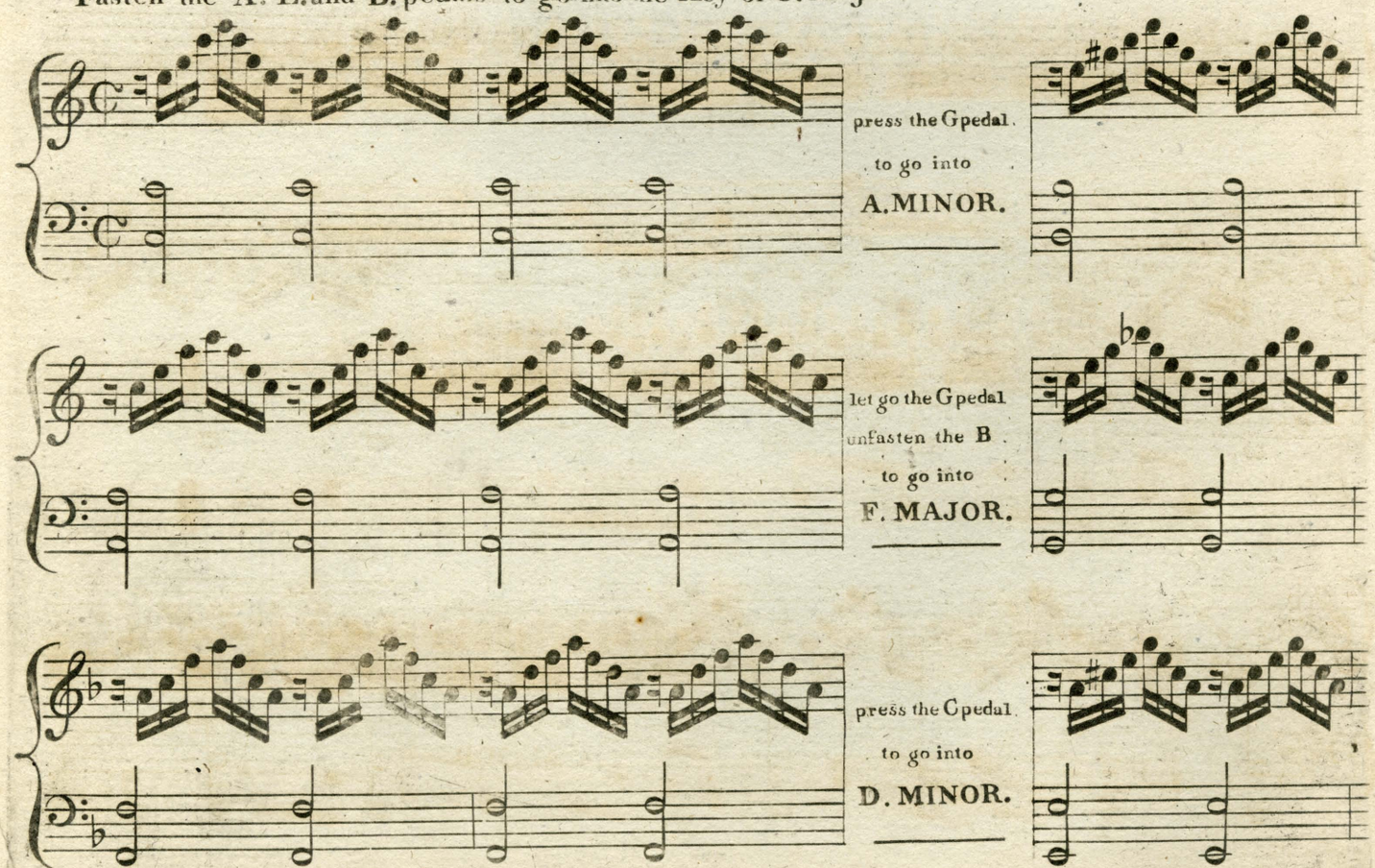

STUDIO
31
STUDIO
32

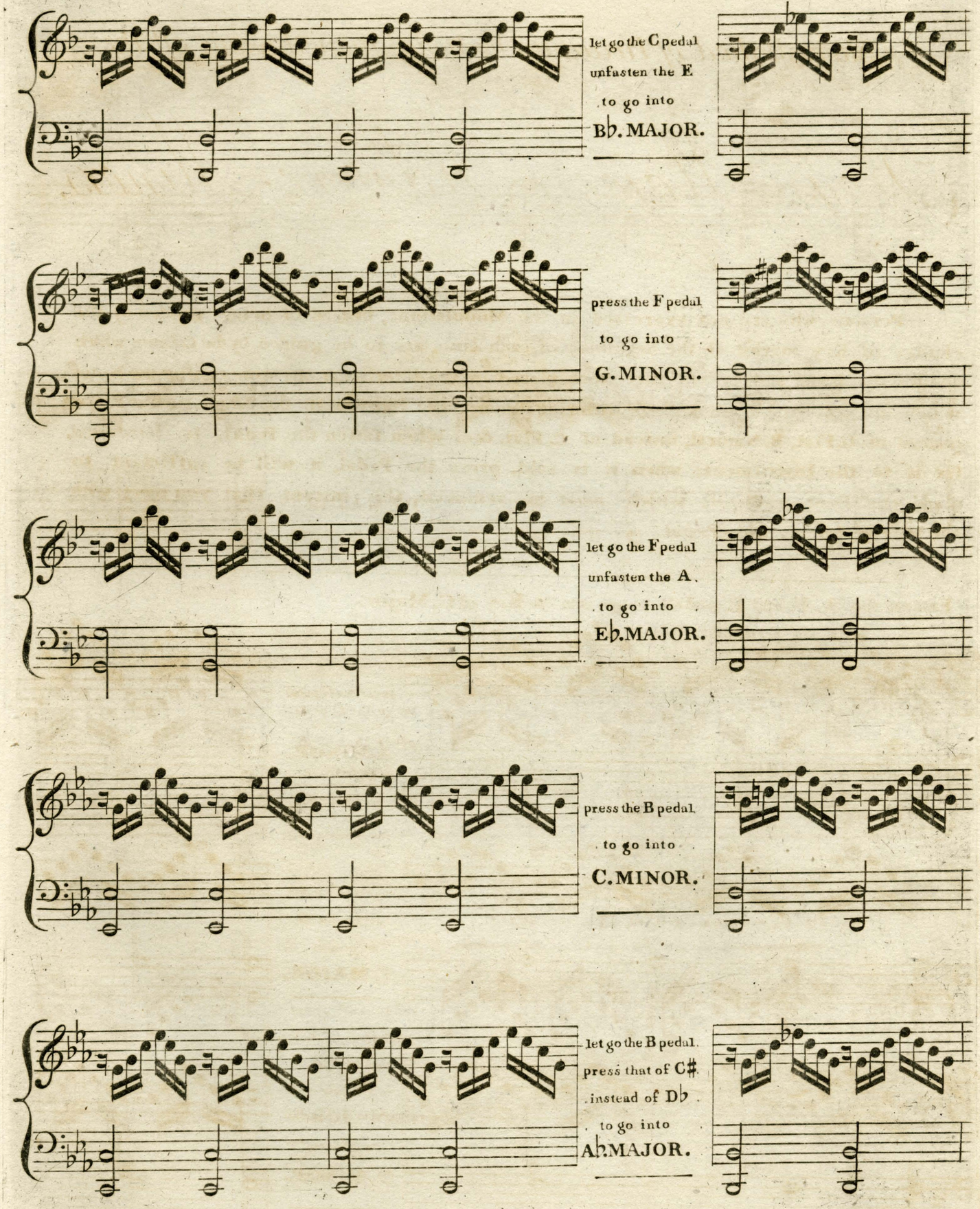
A Short Method of Proceeding by Modulation, through all the

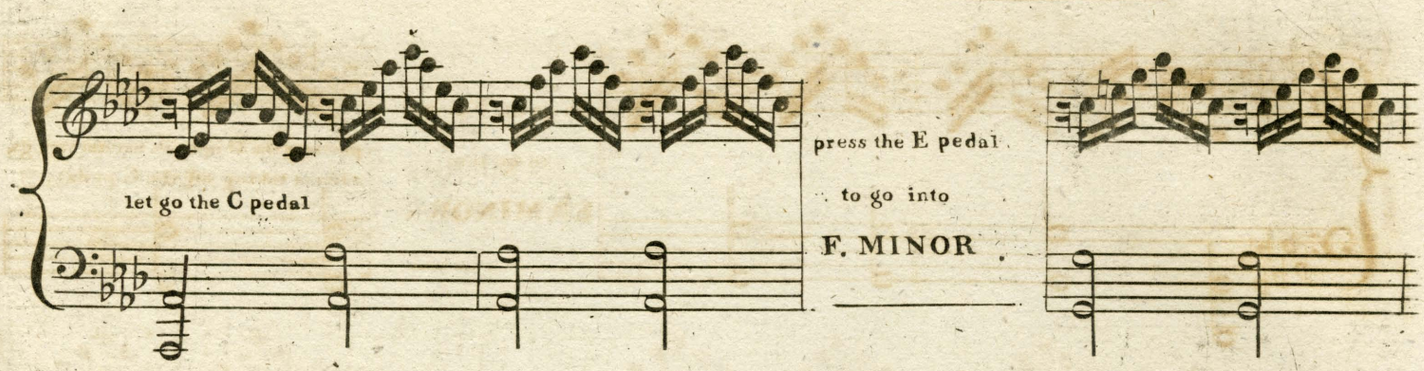
Keys, Majors & Relative Minors,

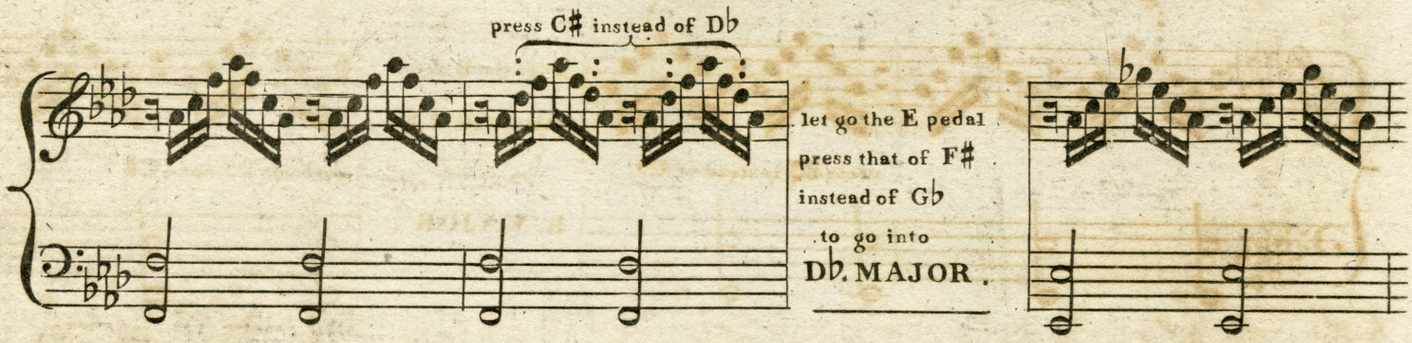
Persons who are not exercised in the Modulations, instead of being guided by the change of Key mark'd at the beginning of each line, are to be guided by the Column which divides the Bars, and by the directions placed in the interlineations concerning the Notes which must be play'd on Strings differing from those figured in the Notes, such as F. Sharp, instead of G. Flat, B. Natural, instead of C. Flat, &c. When fasten the Pedal, is mentioned, fix it to the Instrument; when it is said, press the Pedal, it will be sufficiant to place the Foot upon it, which must be removed the instant that you meet with the Words, let go the Pedal.

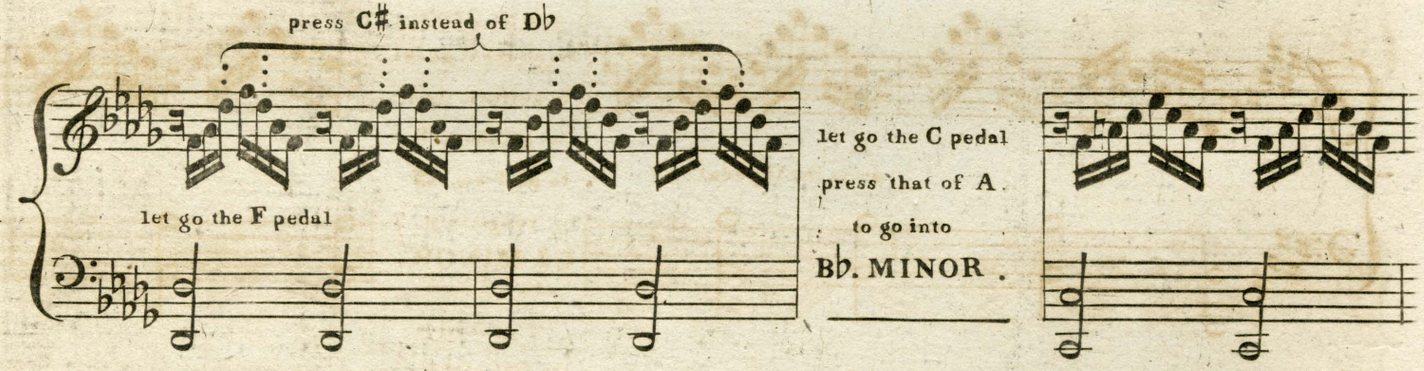
Fasten the A. E. and B. pedals to go into the Key of C. Major.

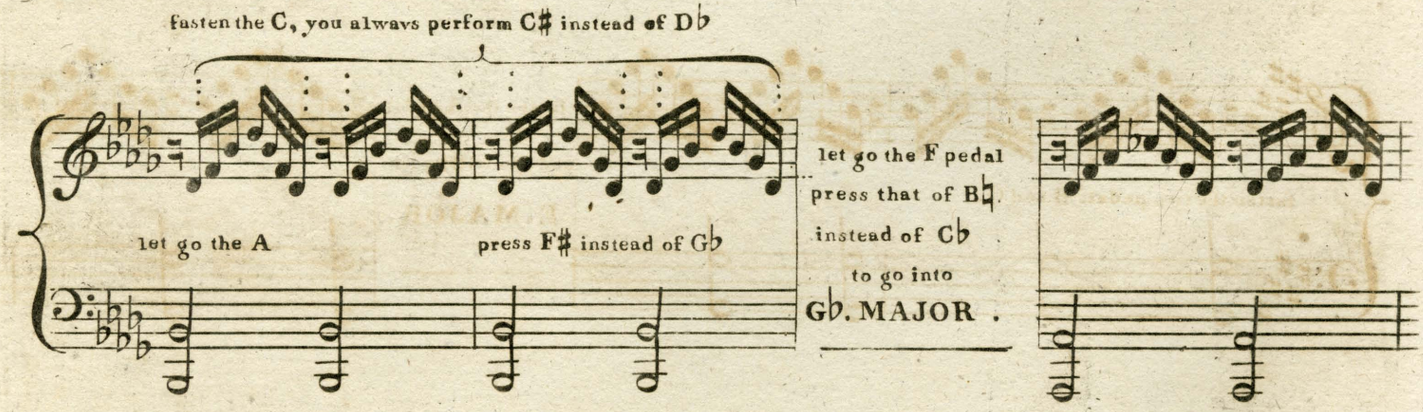


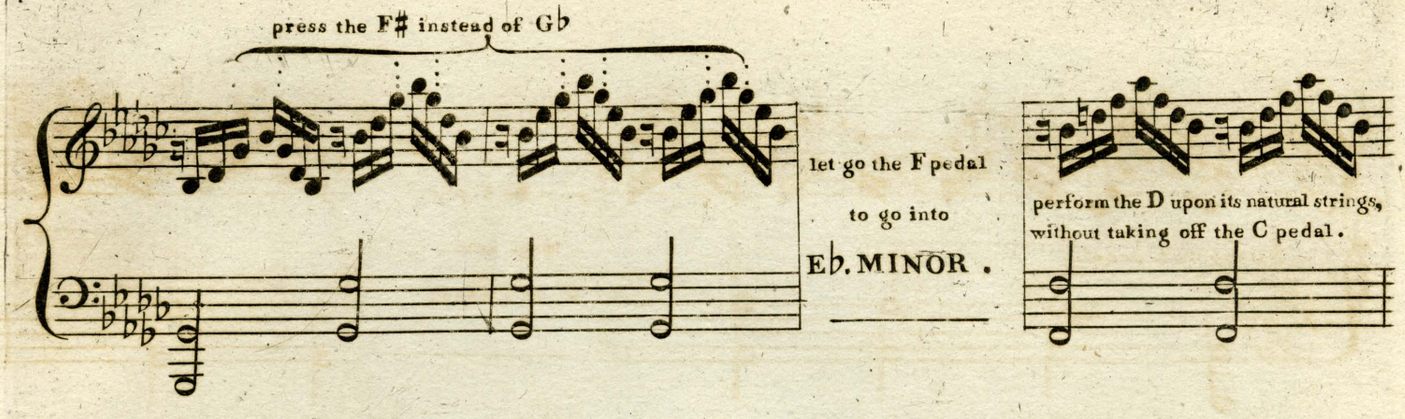

let go the C pedal
unfasten the E
to go into
B♭. MAJOR.
press the F pedal
to go into
G. MINOR.
let go the F pedal
unfasten the A.
to go into
E♭. MAJOR.
press the B pedal
to go into
C. MINOR.
let go the B pedal.
press that of C♯.
instead of D♭
to go into
A♭. MAJOR.

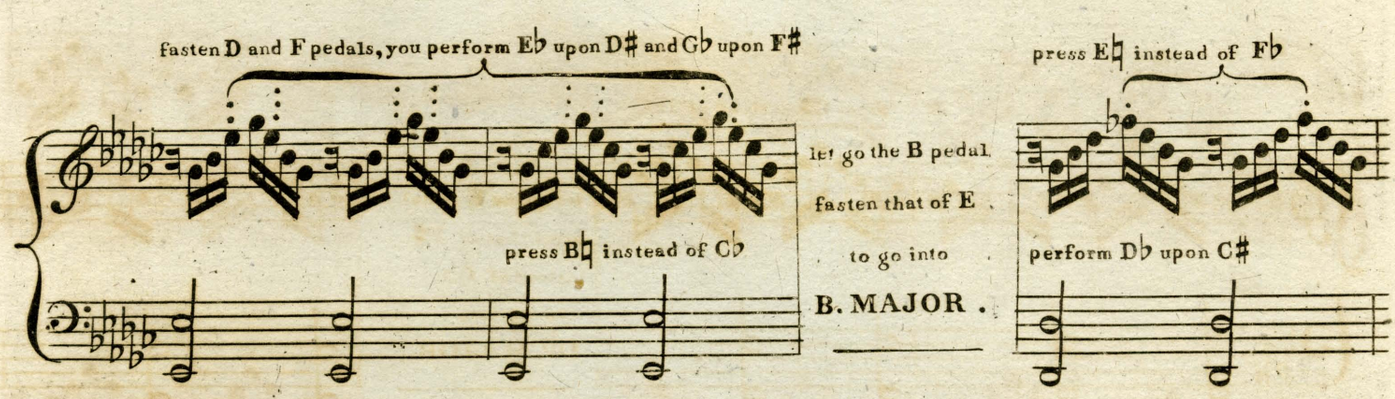

let go the C pedal
press the E pedal
to go into
F. MINOR

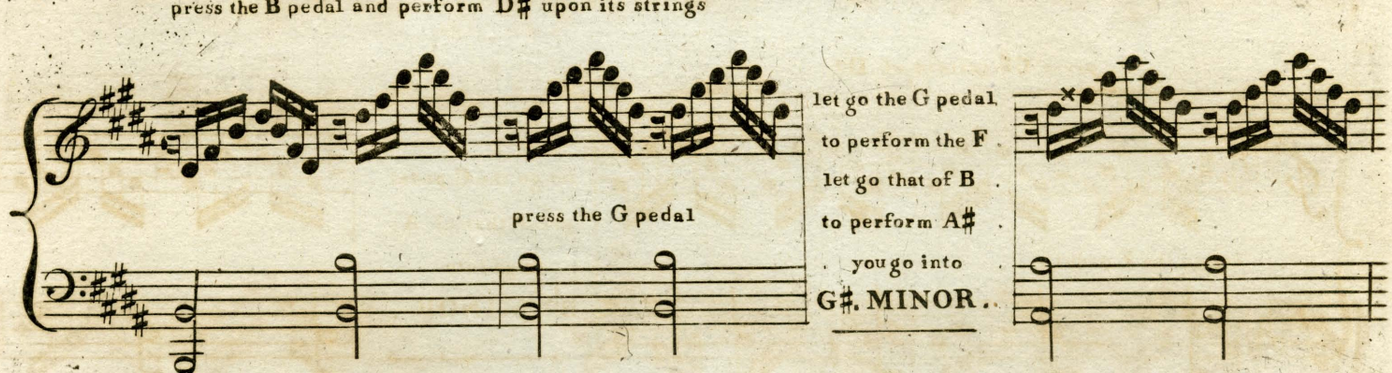

press C♯ instead of D♭
let go the E pedal
press that of F♯
instead of G♭
to go into
D♭. MAJOR

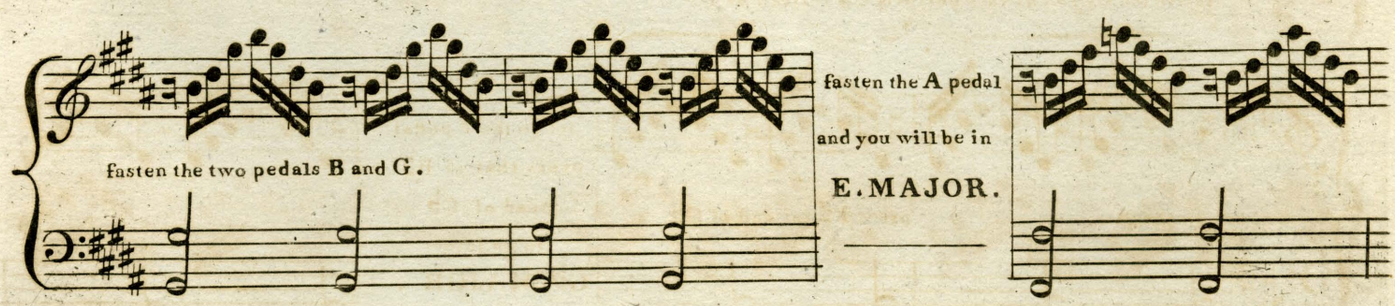

press C♯ instead of D♭
let go the F pedal
let go the C pedal
press that of A
to go into
B♭. MINOR

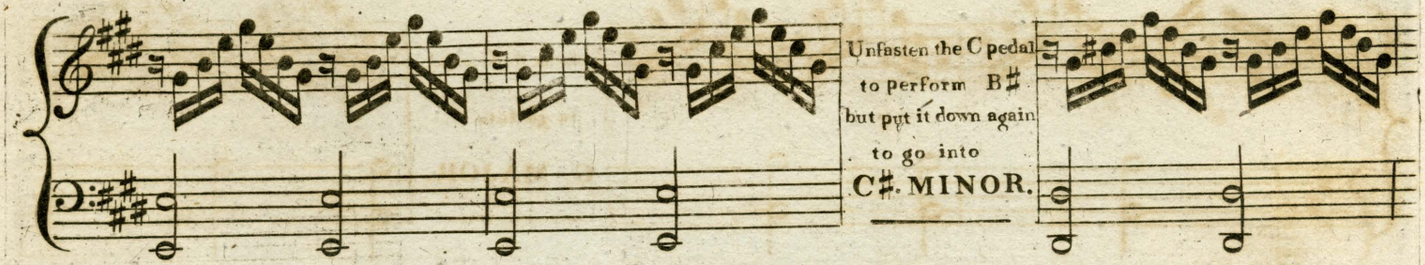

fasten the C, you always perform C♯ instead of D♭
let go the A
press F♯ instead of G♭
let go the F pedal
press that of B♮
instead of C♭
to go into
G♭. MAJOR

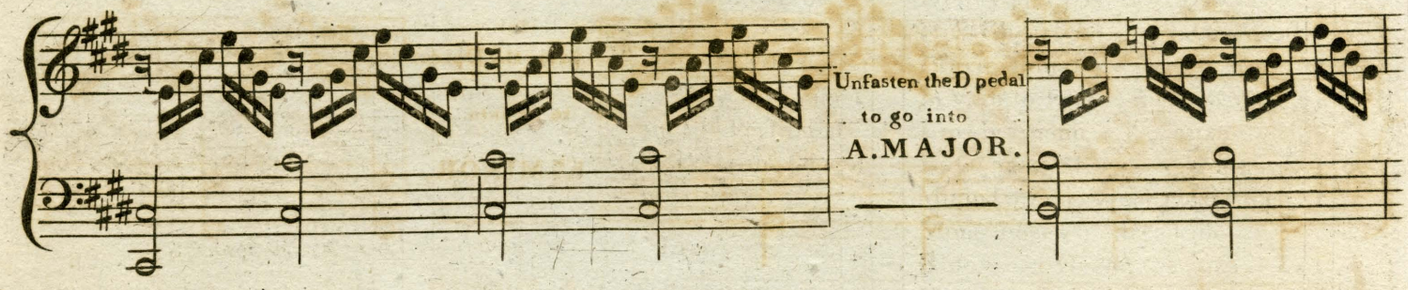

press the F♯ instead of G♭
let go the F pedal
to go into
E♭. MINOR .
perform the D upon its natural strings,
without taking off the C pedal .

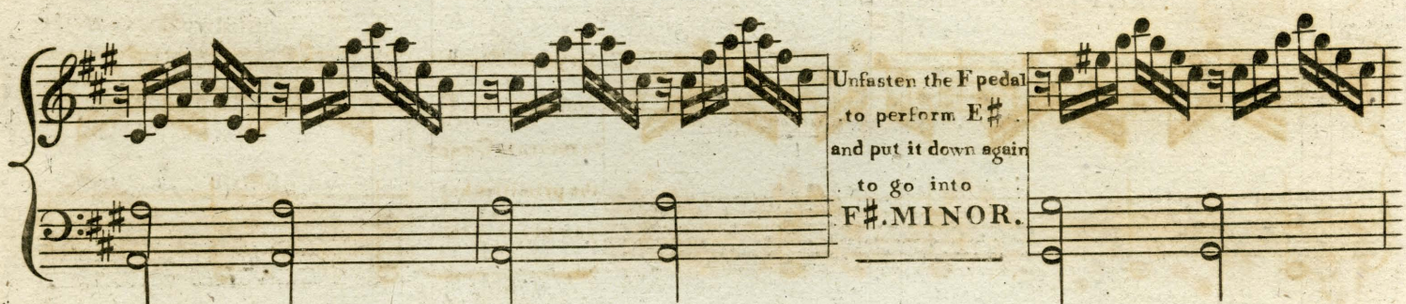

fasten D and F pedals, you perform E♭ upon D♯ and G♭ upon F♯
press B♮ instead of C♭
let go the B pedal
fasten that of E
to go into
B. MAJOR .
press E♮ instead of F♭
perform D♭ upon C♯

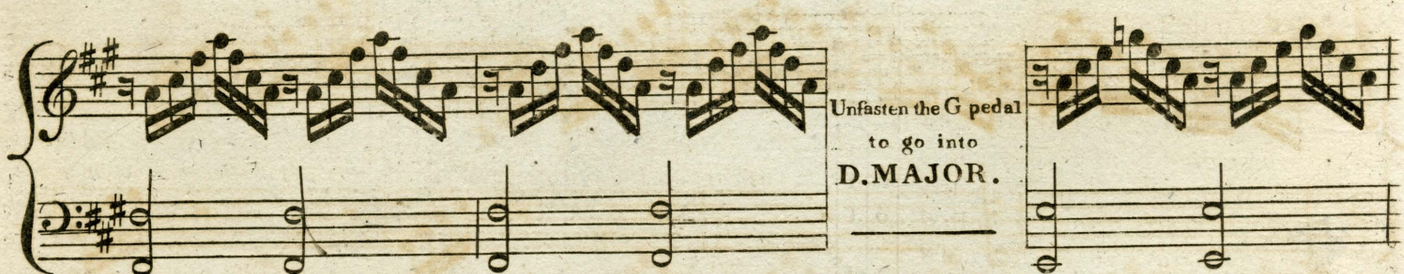

press the B pedal and perform D♯ upon its strings
press the G pedal
let go the G pedal
to perform the F
let go that of B
to perform A♯
you go into
G♯. MINOR .

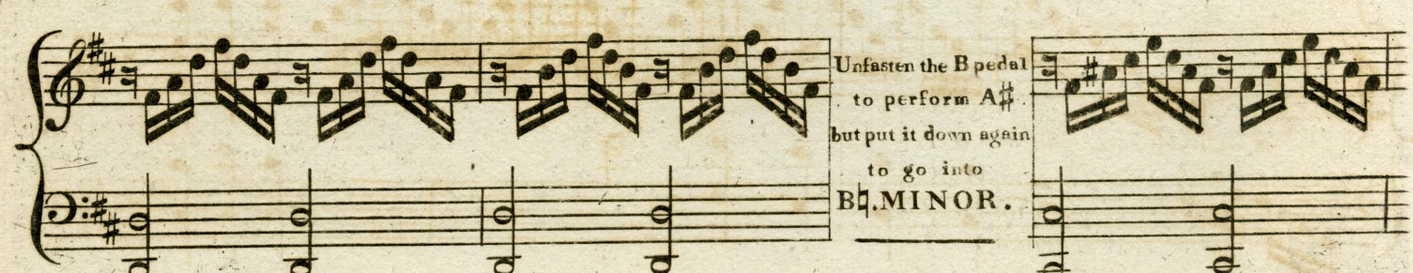

fasten the two pedals B and G .
fasten the A pedal
and you will be in
E. MAJOR .

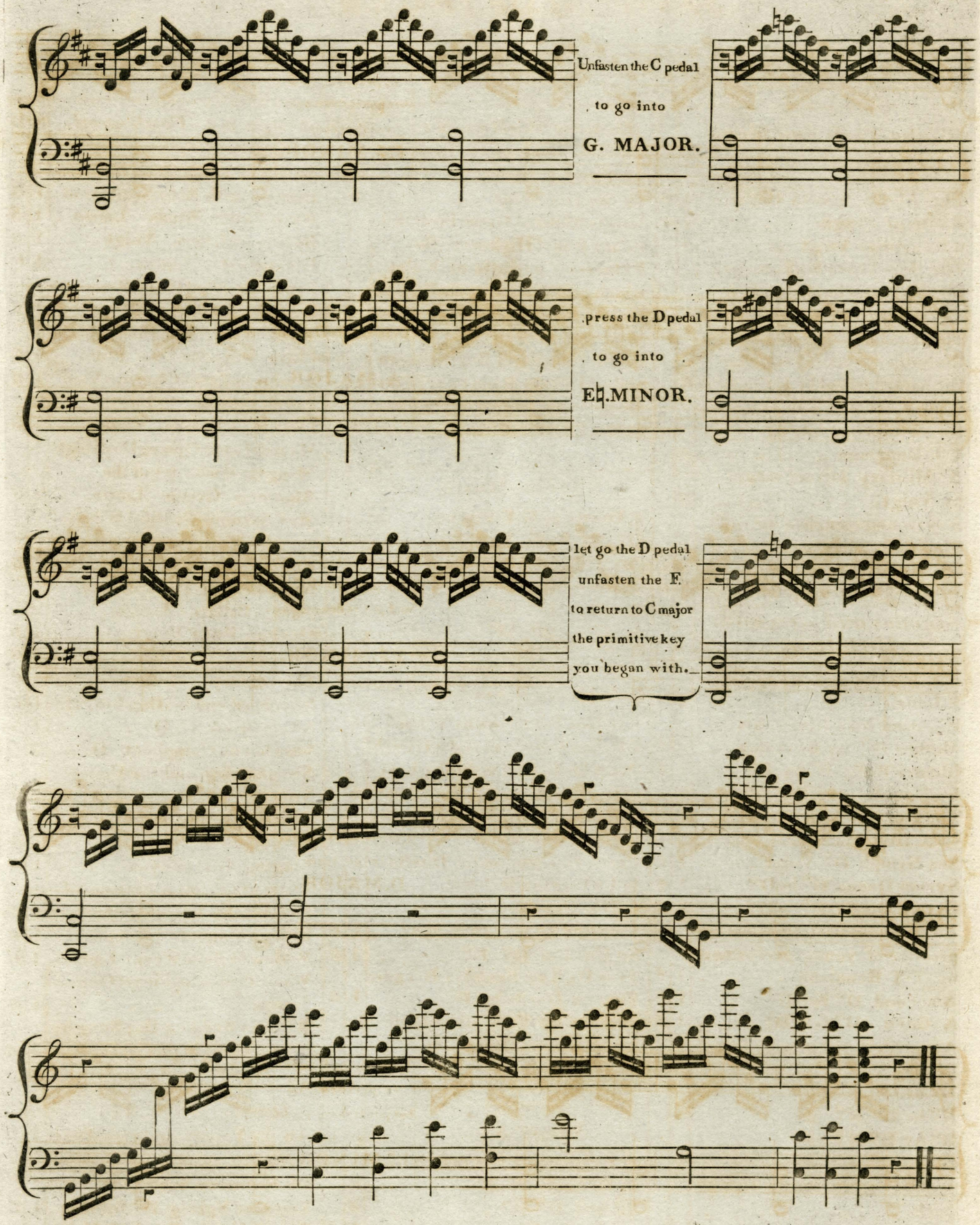

Unfasten the C pedal
to perform B♯
but put it down again
to go into
C♯. MINOR.


Unfasten the D pedal
to go into
A. MAJOR.


Unfasten the F pedal
to perform E♯
and put it down again
to go into
F♯. MINOR.


Unfasten the G pedal
to go into
D. MAJOR.


Unfasten the B pedal
to perform A♯
but put it down again
to go into
B♮. MINOR.


Unfasten the C pedal
to go into
G. MAJOR.
press the D pedal
to go into
E♭. MINOR.
let go the D pedal
unfasten the F.
to return to C major
the primitive key
you began with.

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O Dio Che Si Cavatina by G. Lanza Junr	1	6
Su Cu Tia Do Do	1	6
Pres De Toy Seule Ma Bergere French Duetts by Do	1	6
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From the Mast Head Bennison	1	
Henry and His Love, Bryan	1	6
How Chearful Along the gay Mead	1	
I Live Alone For Love Pinto	1	6
In Vain to Forget the Dear Maid Do	1	6
Lovely Susan Lanza	2	
Love in a Storm Moor	1	6
Miranda Fair as Op'ning Day Voigt	1	
'Mong those who tread the Blooming Green Lanza	1	6
My Charming Faithful Will as sung by Miss Tyrar in the Counterfeit	1	6
No Man shall Passion lead astray Pallacca Lanza	2	
Orphan Rosa Voigt	1	6
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Shepherd and his Dog Rover Do	1	6
Sweet Bird Do	1	6
Shepherds Complaint Do	2	
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Wherefore is my Heart Oppress'd Lanza	1	6
Willams Wedding Day Sung by Miss Howels in the Gay Deceiver	1	6

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